



ENGAGING THE SENSES  
FOUNDATION

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**Engaging the Senses Foundation presents the Premiere of  
*The Story of Everything* at the Hawai'i International Film Festival**

**HONOLULU, HI** (Sept. 26, 2022) — The premiere of *The Story of Everything*, a theater performance written and conceived by Hawai'i Poet Laureate Kealoha, and now a film produced and directed by Engaging the Senses Foundation, illuminating the intersection between science, the environment, the arts, and mindfulness. The film explores humanity's rich and diverse explanations for the origins of life and presents powerful solutions for the continued health of the planet and all beings on it. The 42<sup>nd</sup> Hawai'i International Film Festival premieres *The Story of Everything* on November 4<sup>th</sup>, 7:00 p.m. at Bishop Museum on their great lawn. A preshow will include live performances by Kealoha and internationally acclaimed Slack Key guitarist, *singer*, composer, philosopher, activist and one of Hawai'i's cultural ambassadors to the world Makana, with oli by Kumu Hula Kau'i Kanaka'ole. Tickets and may be purchased at [www.HIFF.org](http://www.HIFF.org). Neighbor island screenings, with special appearances by Kealoha, include Palace Theater in Hilo on The Island of Hawaii, November 18<sup>th</sup>, Maui Arts & Cultural Center on Maui, November 19<sup>th</sup> and Waimea Theatre on Kaua'i, November 20<sup>th</sup>. Please see HIFF's website for screening times.

"*The Story of Everything* is my most important work, it's the culmination of everything I have learned throughout life," Kealoha said, founder of the famed HawaiiSlam, Youth Speaks Hawai'i and a MIT nuclear physics graduate. "It took me half my life to study the science behind this piece, half my life to study the art of poetry and storytelling, and about half a decade to actually create this work," Kealoha said.

Kealoha draws upon the talents of supremely accomplished indigenous artists Kau'i Kanaka'ole, master of the 'aiha'a style of hula and oli; Grammy-nominated ukulele virtuoso and composer Taimane; Quadraphonix, a Hawai'i-based freeform world beat band; aerial dancers Jamie Nakama and Jory Horn; the hip-hop artistry of Jonathan Clarke Sypert; and the visionary artwork of Solomon Enos.

*“The Story of Everything* deepens our cross-cultural understanding, reveals our shared universal humanity and educates us about our responsibility to each other and *Island Earth*,” said Mona Abadir, Chief Executive Officer of Engaging the Senses Foundation. “Our film honors our commitment to engage the senses through poetry and all of the arts in order to help promote equality, social justice, environmental awareness and compassion in local communities and around the world,” continued Abadir. Learn more at [www.storyofeverything.org](http://www.storyofeverything.org)

**About Engaging the Senses Foundation – [www.engagingthesensesfoundation.com/](http://www.engagingthesensesfoundation.com/)**

Engaging the Senses Foundation is an educationally oriented non-profit focused on collaborative partnerships, educational programs and filmmaking which illuminate the intersection of the arts and mindfulness, with a particular focus on the universal language of poetry.

\*Photos, trailers and interviews available upon request.